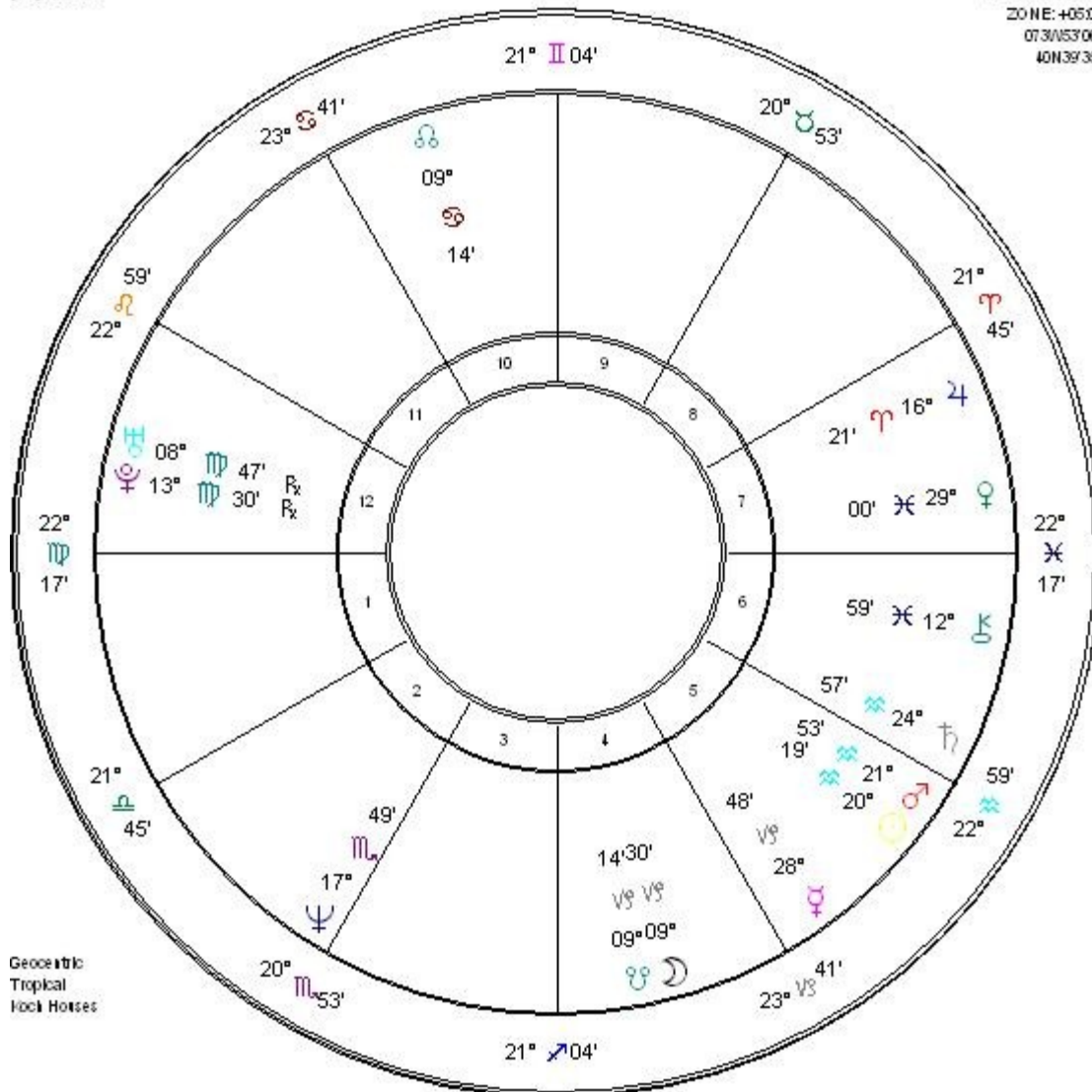


The British Invasion: An Armada of “Skipping Stones” from across “The Pond”

It all started on February 9, 1964 at 8pm with Uranus and Pluto rising in the Eastern sky and Jupiter and Venus gracing the Western horizon. Half a Uranus cycle hence, we can still feel the reverberations of this cultural explosion. The chart for this event shows the generation defining Uranus/Pluto conjunction as the only planet(s) occupying one-half the Zodiac (mid Aries-Libra), and therefore I feel this qualifies it as a “bucket” pattern.

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Beats on Ed Sullivan
Feb 09, 1964
Brooklyn, NY
08:00:00 PM EST
ZD ME: +05:00
07.31/53.00°
40N39'35"

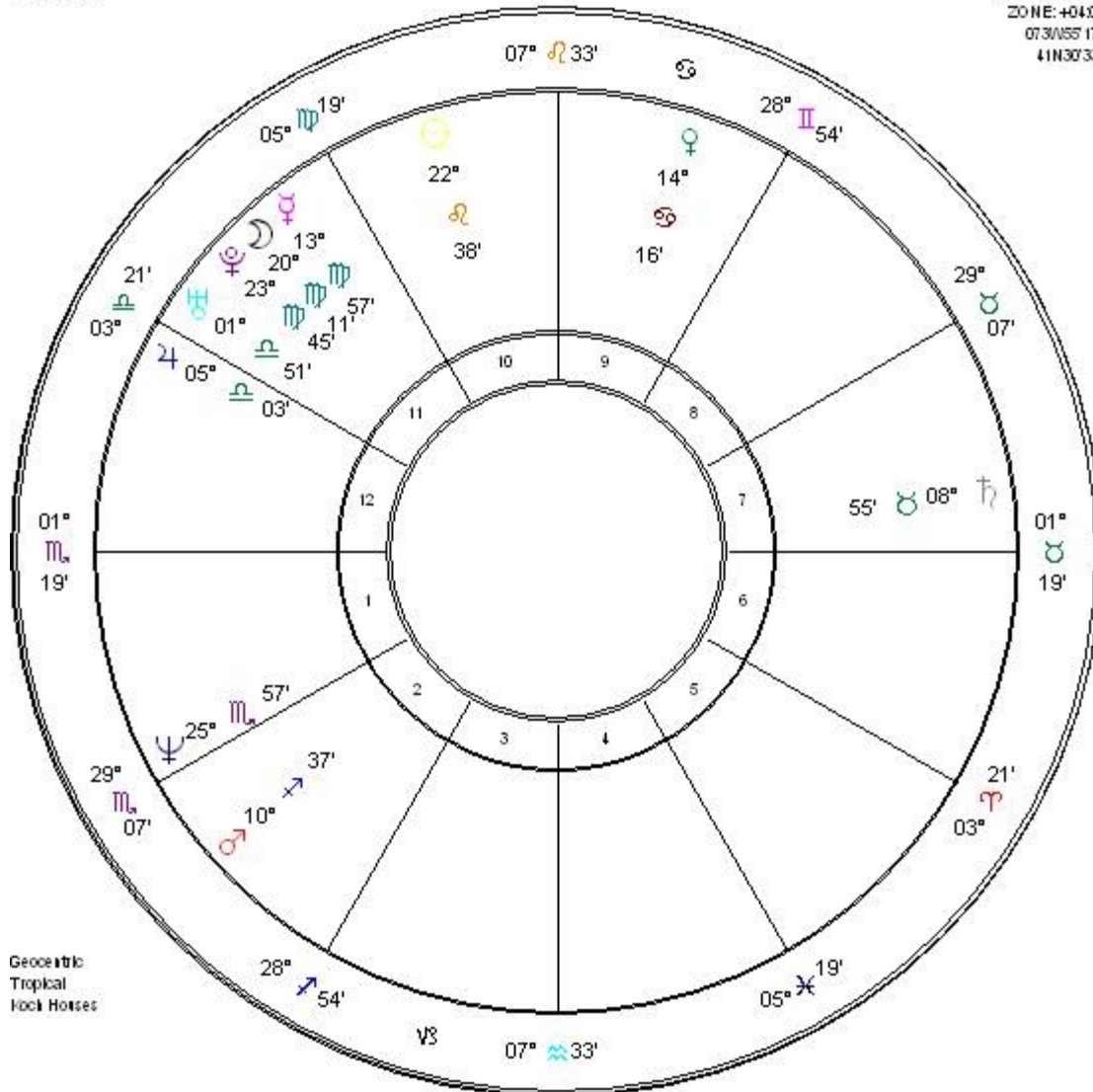


Geocentric
Tropical
Foot Houses

As well as by Saturn in Taurus (only planet in mid Sag-Gemini) during Woodstock.

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Woodstock
Aug 15, 1969
Poughkeepsie, NY
12:00:00 P.M. EDT
Zone: +04:00
073°W 55' 17"
41N 30' 33"



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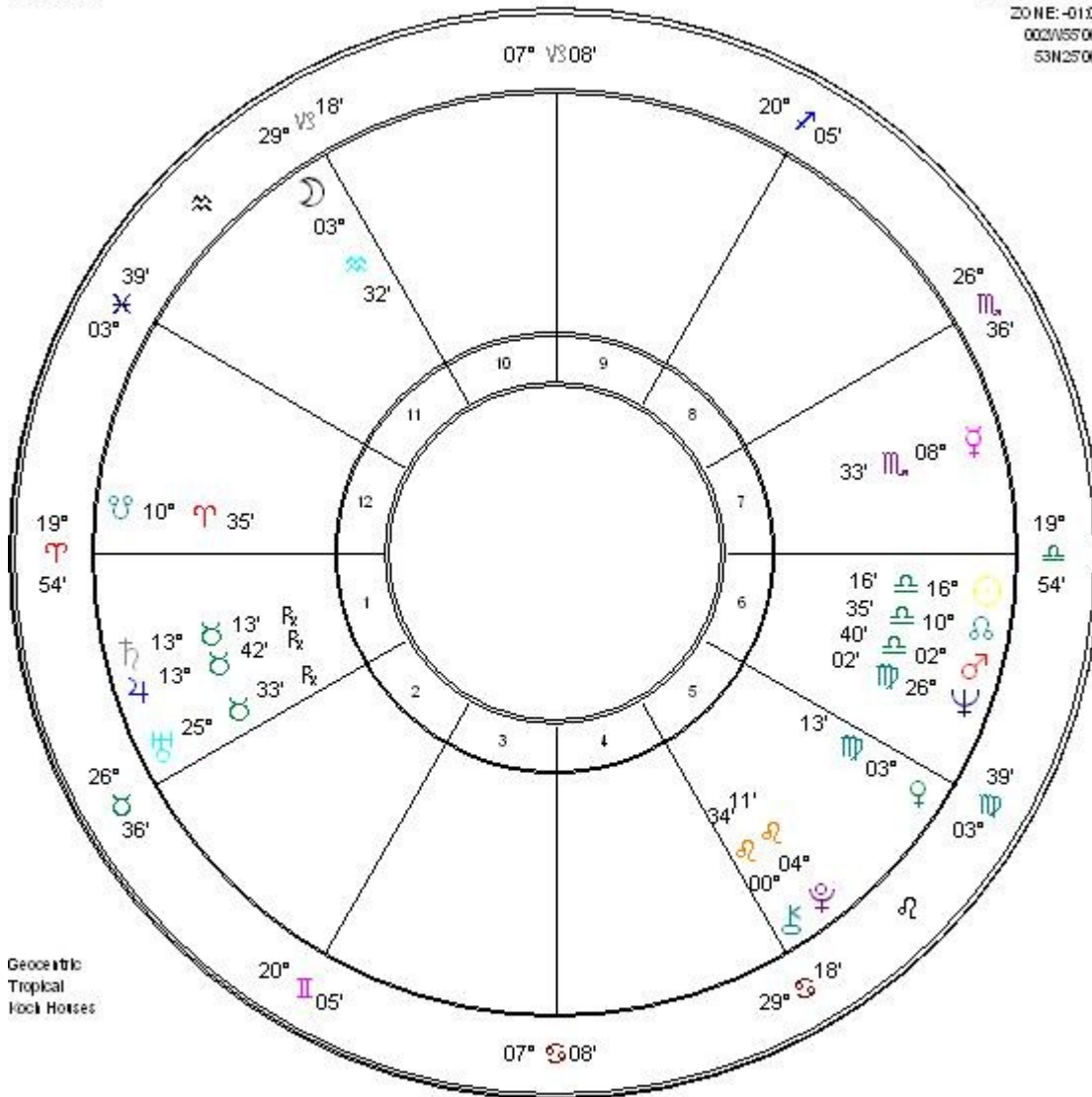
Standard Wheel

Perhaps more important and remarkable is the fact that this chart pattern is also prevalent in the horoscopes of many of the individuals whose crossing of the Atlantic made such an impact. John Lennon, Brian Jones, Jimi Hendrix, and Jimmy Page are but a few examples of this curious phenomenon. It seems that the “bowl” of planets occupying half the chart was transformed past a mere “bucket” by these individuals. The singleton planet seems to act instead as the sail of a ship, carrying them to fame and fortune in a foreign land!

As the formative leader of the Beatles, John Lennon was the “new Columbus” of the British Invasion, and his is the easiest wheel to visualize this new metaphor for the chart pattern. The “bowl” or hull of the ship is roughly coincident with the horizon line, defined by the opposition of Jupiter/Saturn with Mercury from the first to the seventh. Besides the handle or “sail,” only Mercury rises above the horizon, suggesting this ship has a message to carry. The angular opposition to Jupiter/Saturn suggests this will be a socio-political message. The ship’s mast can be seen to be formed by the Moon/Pluto opposition in t-square to Mercury – further defining this ship’s socio-political messenger/captain as a catalyst who initiates transformative change. The mast is anchored by Pluto, but what flag is that flying atop this ship? Why the Moon in Aquarius points it out as the American flag of course!

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John Lennon
Oct09, 1940
Liverpool, ENG
06:30:00 PM GMT
ZONE: -01:00
002°55'00"
53N25°00'



Geocentric
Tropical
Fixed Houses

Despite the investigation by the FBI and Nixon's attempt to deport him, Lennon stood for basic American ideals espoused by the founding fathers -including liberty, equality, and freedom of speech. The truth of the matter is that Lennon planned on touring and promoting peace at a time when 18 year olds were just given the vote and posed a serious political threat to re-election for Nixon. Conspiracy theorists still believe that Lennon's assassin was brain-washed by the CIA and he was killed for the same reasons as JFK, RFK, and MLK -speaking out against a corrupt government. In any event, exercising freedom of speech in opposition to tyranny -it just doesn't get any more American than that. In fact, the lyrics he wrote under the last Saturn-Neptune oppositions seem just as appropriate -if not more so -under the current Saturn-Neptune oppositions.

Gimme Some Truth

Im sick and tired of hearing things -From uptight, short-sighted, narrow-minded hypocritics
All I want is the truth -Just gimme some truth
Ive had enough of reading things -By neurotic, psychotic, pig-headed politicians
All I want is the truth -Just gimme some truth

No short-haired, yellow-bellied, son of tricky dicky Is gonna mother hubbard soft soap me
With just a pocketful of hope -Money for dope -Money for rope

Im sick to death of seeing things From tight-lipped, condescending, mamas little chauvinists
All I want is the truth -Just gimme some truth now

Ive had enough of watching scenes Of schizophrenic, ego-centric, paranoiac, prima-donnas
All I want is the truth now -Just gimme some truth

Working Class Hero

As soon as you're born they make you feel small -By giving you no time instead of it all
Till the pain is so big you feel nothing at all
A working class hero is something to be...

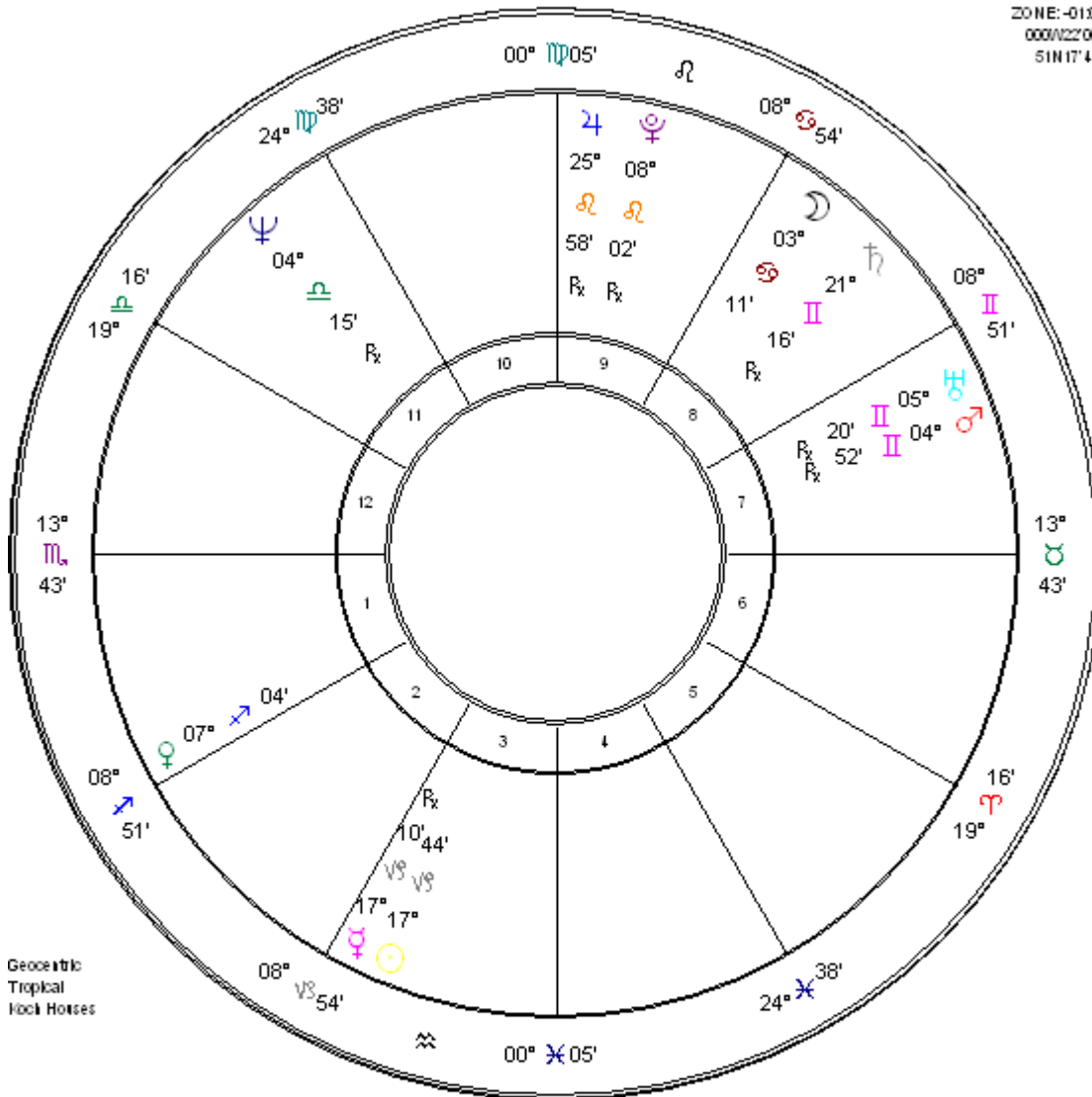
They hurt you at home and they hit you at school-They hate you if you're clever and they despise a fool
Till you're so fucking crazy you can't follow their rules
A working class hero is something to be...

When they've tortured and scared you for twenty odd years -Then they expect you to pick a career
When you can't really function you're so full of fear
A working class hero is something to be...

Keep you doped with religion and sex and TV -And you think you're so clever and class less and free
But you're still (only) peasants as far as I can see
A working class hero is something to be...

There's room at the top they are telling you still -But first you must learn how to smile as you kill
If you want to be like the folks on the hill
A working class hero is something to be...

If you want to be a hero well just follow me.



Geocentric
Tropical
Fixed Houses

As in the chart for the Invasion itself (Beatles on Ed Sullivan) I feel that a conjunction as the handle of the bucket or sail of the ship does not disqualify –but rather reinforces the pattern-making it even more significant. Jimmy Page has the very tight promethean inferior conjunction of Sun/Mercury as the only resident of half of the chart defined by his Mars/Uranus opposition to Venus (Sullivan defines the inferior conjunction as the beginning of the promethean phase of Mercury). It is interesting that Page expressed a promethean curiosity for taboo subjects –including the occult. Page carried the promethean archetype through Capricorn, and expressed this fiery cardinal energy by leading and helping found and popularize an entire new genre of popular music –Heavy Metal. Jimmy’s status as one of the greatest guitarists of all time can be seen by the inferior conjunction’s closing quincunx to Saturn (mastery) in the 8th

Doubtless, the “special capacity or gift” and the “consequent nozzle-like focus or release of energy” which Jones described as peculiar to the bucket pattern can be seen. Jimi Hendrix has been described by those who saw his live performances as looking like a wire with too much electricity passing through it. He was definitely the most incredible thing anyone had seen when he emerged at Monterey –playing his guitar behind his back, between his legs, behind his head and even with his teeth! He remains arguably the greatest guitarist of all time due to his fusion of rhythm and lead guitar styles –symbolized by his Saturn/Uranus “singleton” conjunction. Hendrix took his playing beyond mastery (Saturn = “the master of the Stratocaster”) to evoke haunting, shocking and even disturbing electrified sounds (Uranus) like nothing ever heard before –and with only the simplest of equipment.

Also, one of the traits Hendrix gets the least credit for is his fusing of his musicianship with singer/songwriter abilities. This was late to develop (if at all) in many of the guitarists Hendrix is compared with (ie. Clapton, Beck, Page).

In Voodoo Chile -he names the two planets that make up the “bowl” part of his bucket chart!

Well, the night I was born -Lord I swear the moon turned a fire red
Well my poor mother cried out lord, the gypsy was right!
And I seen her fell down right dead (have mercy)

Well, mountain lions found me there waitin -And set me on a eagles back
He took me past to the outskirts of infinity, And when he brought me back,
He gave me a Venus witchs ring -And he said fly on, fly on
Because Im a voodoo chile, baby, voodoo chile

Well my arrows are made of desire From far away as Jupiters sulphur mines
Im a million miles away -And at the same time Im right here in your picture frame

It is interesting to note that Scientists found Sulphur in the material spewed forth when a comet crashed into Jupiter! Maybe Mr. Jimi was there....

In Room Full of Mirrors, Jimi seems to be talking about the liberating experience of mind expanding drugs

I used to live in a room full of mirrors
All I could see was me...

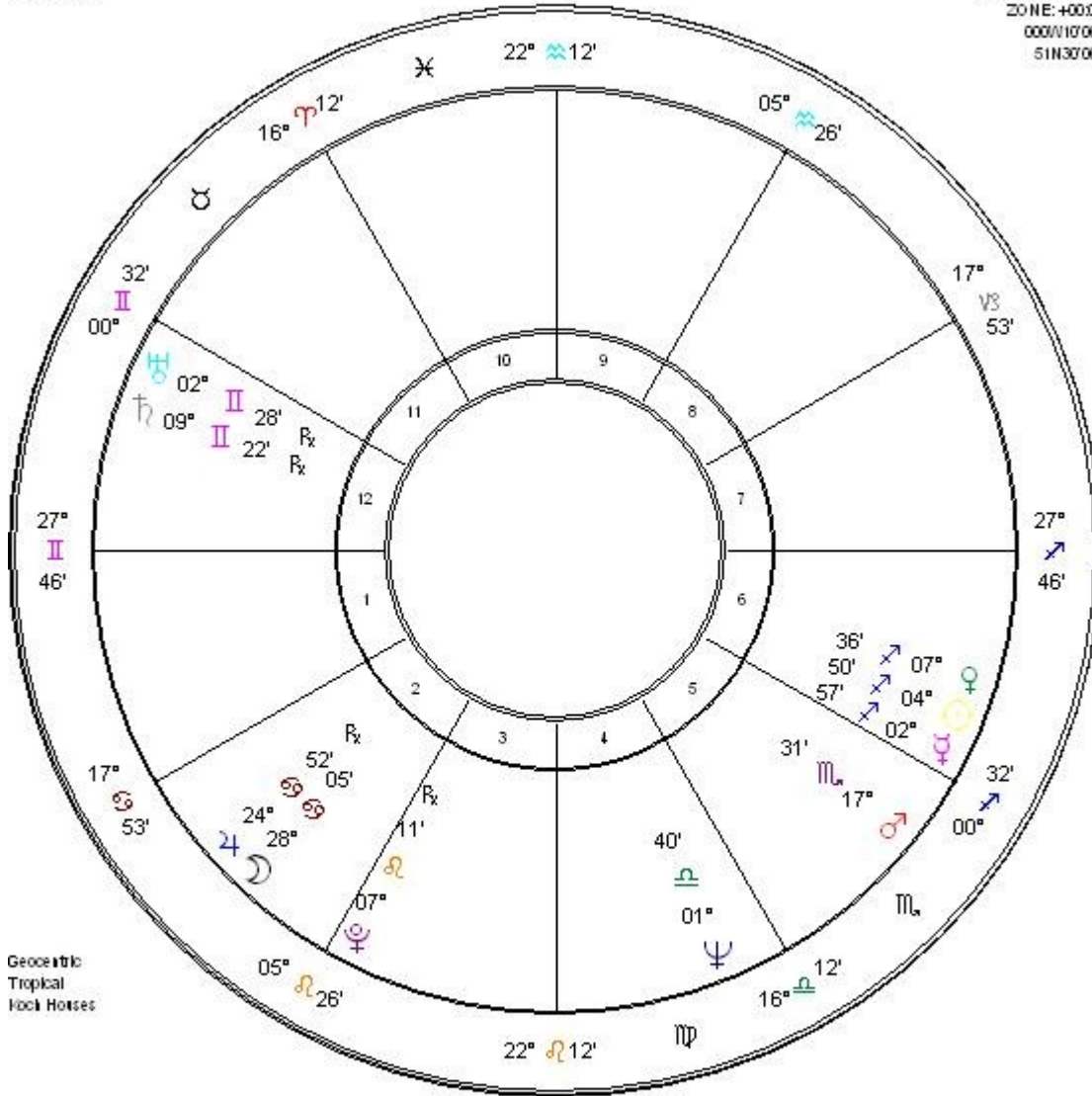
A broken glass was solvin my brain
Cut and screamin crowdin in my head
A broken glass was loud in my brain
It used to fall on my dreams and cut me in my bed
It used to fall on my dreams and cut me in my bed
I say making love was strange in my bed

Then I take my spirit and I smash my mirrors
And now the whole world is here for me to see....

Another example of the fusion of Saturn/Uranus for Hendrix was the drumming of Mitch Mitchell. Mitchell was picked for his ability to perform a “lead” style of playing, fusing jazz and rock sounds and creating a flowing interplay with Hendrix’s guitar. It is interesting to note that, while American born, Hendrix recruited his backing band and made his initial stir in London. Relocating his chart there retains the “singleton” conjunction but moves it from the shy subjective Northern Hemisphere to the objective extroverted Southern Hemisphere. Notoriously non-materialistic, Hendrix died broke -his bucket was upside down -but by relocating to London he filled his ship with the bandmates that would help make him famous.

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J. Hendrix Relocated
 Nov 27, 1942
 London, ENG
 05:15:00 PM GMT
 Zone: +00:00
 000°/10°00'
 51N30°00'



Geocentric
 Tropical
 Fixed Houses

The remarkable preponderance of this chart pattern in both the mundane and individual charts of an influential cultural movement certainly deserves more attention. This writer is presented on this subject at the Research Symposium at the NCGR conference in Baltimore.

Analysis of groups of individuals of other influential cultural movements would seem to be important if Astrologers hope to truly understand the Sociology behind the often termed “generational” influences of the outer planets. For instance, it is interesting to note that both the San Francisco and Seattle musical sounds evolved during periods with all three outer planets in feminine earth/water signs. But without the International infusion of the San Francisco sound era under the Uranus/Pluto conjunctions, the Grunge Rock explosion in Seattle under the Uranus/Neptune conjunctions was more transitory and made less of a lasting impact. Is this because the 1993 conjunctions were in opening sextile (Gemini) to the third outer planet rather than the closing sextile (Aquarius) of 1965? Analysis of groups of individuals of other influential cultural movements would seem to hold the answers. In particular, since cultural movements are often inspired by and/or extend previous movements, a comparison of these “generational” themes and the quality of their interaction might do much to dispel the sometimes naïve, under-informed “cookbook” dismissal of outer planets in nativities.

References:

Jones, M.E. *The Guide to Horoscope Interpretation*. 1941. Quest Books.

Rudhyar, Dane *Person Centered Astrology*. 1976. Aurora Press: NY

Sullivan, Erin. *Retrograde Planets*, 2nd edition, York Beach, ME: Samuel Weiser Inc., 2000, p.58-59
Chart Data from Astrodatbank.

Other notables include: Steve Winwood (5-12-48 -Jupiter in Sagittarius), Graham Nash (2-2-42 -Neptune in Virgo), Eric Burdon (5-11-41 -Mars in Aquarius), Gary Brooker (5-29-45 -Moon in Capricorn), Colin Blunstone (6-24-45 -Moon in Sagittarius), Cat Stevens (7-21-48 -Moon in Aquarius) David Bowie (1-8-47 -Uranus in Gemini) Paul Rodgers (12-17-49 -Uranus in Cancer) & Robert Plant (8-20-48 -Moon in Pisces).

Biography:

Gary P. Caton holds a bachelor’s degree (Magna Cum Laude) in Counseling w/ a minor in Psych (everything for a degree except yucky statistics!) -from Old Dominion University. Gary's work has appeared in *The Mountain Astrologer*, *Considerations*, *Horoscope Guide*, *GeoCosmic Journal*, and *The International Astrologer* - among others. A Virginia native, Gary resides in Asheville, North Carolina with his wife Caroline.

As a Humanist, Gary tries to look at the chart in a way which will maximize a human beings choices and free will. Gary has developed his own astrology system -designed to address each potential type of question at the appropriate level. Triarchic Astrology looks at individual evolvment on a developmental continuum. Gary's unique system enables him to look at the chart from evolutionary (soul path) sociological (life path) or psychological (heart/mind path) perspectives -or all of the above!

For more information on services and more interesting articles visit him at DreamAstrologer.com

Gary's ultimate future goal is to build community through connecting with other New Age Practitioners, Artists, Computer Gurus, Writers, Desktop Publishers and all other dreamers of dreams! Gary believes in the Tribal Vision of Daniel Quinn and that people can quicken their own spiritual development as well as that of Mother Earth and the Age of Aquarius by helping each other explore creative collaborations of every kind. You can find out more about his Dream at:

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